The Department of Music

of

The University of Alberta

presents

ARDELLE RIES, piano

assisted by

GERHARD KRUSCHKE, tenor

Friday, March 11, 1983 at 8:00 p.m.
Convocation Hall, Old Arts Building

Organ Toccata and Fugue in D Minor (c.1708) . . . . . Johann Sebastian Bach
(Arr. by Carl Tausig) (1685-1750)

Berceuse, Op. 57 (1844) . . . . . Frédéric Chopin
Tarantelle, Op. 43 (1841) . . . . . (1810-1849)

Sonata No. 30 in E, Op. 109 (1820). . . . . .Ludwig van Beethoven
Vivace, ma non troppo (1770-1827)
Prestissimo
Andante molto cantabile ed espressivo

INTERMISSION

Nell, Op. 18, No. 1 (1848). . . . . Gabriel Fauré
Toujours, Op. 21, No. 2 (1878). . . . . (1845-1924)
Lydia, Op. 4, No. 2 (1870). . . . . .
Fleur Jetée, Op. 39, No. 2 (1884) . . . . . .
Elégie (1874) . . . . . .Henri Duparc
Le Manoir de Rosamonde (1879) . . . . . (1848-1933)

Improvisations on Hungarian Peasant Songs,
Op. 20 (1920). . . . . Bèla Bartók
Molto moderato (1881-1945)
Molto capriccioso
Lento, rubato
Allegretto scherzando
Allegro molto
Allegro moderato, molto capriccioso
Sostenuto, rubato
Allegro

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Ries.